

*"Cadet Echoes"*  
 The Story of the 20<sup>th</sup> Century Cadets  
 The University of Texas at Arlington

## **Cadet Echoes**

*A Centennial Reflection of Military Heritage at The University of Texas at Arlington*

*"Cadet Echoes" is a visual chronicle of a century of military tradition, leadership, and sacrifice rooted in the institution now known as The University of Texas at Arlington. Through layered imagery and careful historical reference, the painting traces the evolution of the campus and its cadets from 1902 through the close of the twentieth century.*

*The story begins in 1902 with the founding of **Carlisle Military Academy**. At the center of the composition stands the portrait of Mr. Carlisle, symbolically presiding over the unfolding decades of transformation. Military instruction, originally mandatory for all male students, became more than academic training; it became a proving ground. That preparation was first tested during the Spanish-American War, when the nation called upon its young men to serve.*

*In 1917, amid the turbulence of global conflict, the institution was renamed **Grubbs Vocational College**. The painting transitions from the era of the Spanish-American War and the iconic "Rough Riders" to the trenches and uniforms of World War I, evoking the figure of*

*Sergeant York and the emergence of modern warfare. The imagery reflects both continuity and change—new battlefields, yet enduring resolve.*

*Renamed again in 1923 as **North Texas Agricultural College (NTAC)**, the institution entered a period of growth before facing its greatest trial. In 1941, as the world descended into World War II, former cadets answered the call. The painting captures the technological transformation of warfare through the detailed rendering of a WWII tank. Its markings are historically significant, representing the combat unit of NTAC alumnus COL (Ret.) Cecil Roberts. Here, mechanical advancement and personal legacy converge.*

*The mid-twentieth century brought further transition as the college became **Arlington State College**. The Korean War and the Vietnam Conflict tested a new generation of men and women shaped by campus discipline and tradition. Within the composition, the Sam Houston Rifles are depicted in precise formation, their flawless drill symbolizing continuity of standards amid national upheaval.*

*In 1968, the institution assumed its present name, **The University of Texas at Arlington**. Under this seal, alumni once again served during Operation Desert Storm, extending the lineage of commitment into a new era of modern conflict.*

*Across the canvas, architecture shifts, uniforms evolve, and institutional names change. Yet the central theme remains constant: disciplined preparation, answered calls to service, and the enduring bond between campus and country. The painting does not merely depict war; it reflects formation—of leaders, of character, and of legacy.*

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### **Provenance and Publication**

*In 1999, the Military Science Department at The University of Texas at Arlington commissioned artist **Gary Havard of Fort Worth** to create a work that would permanently document the military heritage of the campus and its Corps of Cadets. The resulting painting, *Cadet Echoes*, was completed and reproduced in 2000 in a limited edition of 150 graphic prints.*

*Proceeds from the sale of the print were dedicated to the Cadet Corps Endowed Scholarship Fund, ensuring that the legacy depicted on canvas would continue through the support of future cadets.*

*Gary Havard passed away in 2003. In recognition of his contribution to preserving the institution's military history, he was inducted posthumously into the CCAC Hall of Honor in 2004.*

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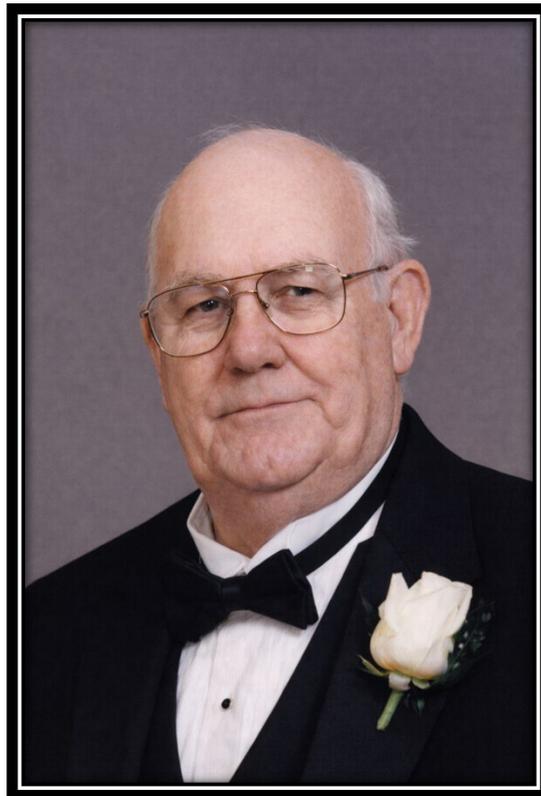
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